

Fill in the gaps

| Green light, seven eleven |
|--|
| You stop in for a pack of cigarettes |
| You don't smoke, don't even want to |
| Hey now, I see you check your change |
| Dressed up like a car crash |
| The wheels are turning but you're upside down |
| You say when he hits you, you don't mind |
| Because when he hurts you, you (1) alive |
| Oh, now, Is that what it is? |
| Red lights, gray morning |
| You (2) out of a hole in the ground |
| A vampire or a victim |
| It depends on who's around |
| You used to stay in to watch the adverts |
| You could lip sync with the talk (3) hosts |
| And if you look, you look (4) me |
| And if you talk it's not to me |
| And (5) I touch you, you don't feel a thing |
| If I could stay then the night would give you up |
| Stay, and the day would keep its trust |
| Stay, and the night would be enough |
| Faraway, so close |

| Up with the (6) | and the radio waves | |
|--|----------------------|--|
| With satellite television | | |
| You can go anywhere | | |
| Miami, New Orleans, London, Belfast and Berlin | | |
| And if you listen I can't call | | |
| And if you jump, you just might fall | | |
| And if you shout I'll only hea | ar you | |
| If I could stay then the nig | ht would give you up | |
| Stay then the day would kee | ep its trust | |
| If I could stay with the demons you drown | | |
| Stay with the (7) | I found | |
| Stay and the night would be enough | | |
| (oh oh oh oh) | | |
| Three o'clock in the morning | | |
| It's quiet and there's no one around | | |
| Just the (8) and | the clatter | |
| As an angel (9) | to the ground | |
| Just the bang and the clatter | | |
| As an angel (10) | the ground | |



- 1. feel
- 2. stumble
- 3. show
- 4. through
- 5. when
- 6. static
- 7. spirit
- 8. bang
- 9. runs
- 10. hits

Fill in the gaps

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