

Fill in the gaps

Green light, seven eleven		
You (1) in for a (2) of cigarettes		
You don't smoke, don't even want to		
Hey now, I see you (3) your change		
Dressed up like a car crash		
The wheels are (4) but you're		
(5) down		
You say when he (6) you, you don't mind		
Because when he (7) you, you feel alive		
Oh, now, Is that what it is?		
Red lights, gray morning		
You (8) out of a hole in the ground		
A vampire or a victim		
It depends on who's around		
You used to stay in to watch the adverts		
You could lip sync with the (9) show hosts		
And if you look, you (10) (11)		
me		
And if you talk it's not to me		
And (12) I touch you, you don't feel a thing		
If I (13) stay then the night (14)		
give you up		
Stay, and the day would keep its trust		
Stay, and the night (15) be enough		
Faraway, so close		

Up with the static and the radio wa	ives	
With (16) t	elevision	
You can go anywhere		
Miami, New Orleans, London, Belf	ast and Berlin	
And if you (17) I c	an't call	
And if you jump, you just might fall		
And if you shout I'll only hear you		
If I could stay then the night wou	ld give you up	
Stay then the day would (18)	its trust	
If I could stay with the demons y	ou drown	
Stay (19) the spirit I fou	ınd	
Stay and the (20) (2	(1) be enough	
(oh oh oh oh)		
Three o'clock in the morning		
It's quiet and there's no one around		
Just the (22) and the cl	atter	
As an angel runs to the ground		
Just the bang and the clatter		
As an (23) (24)	the ground	



1. stop

- 2. pack
- 3. check
- 4. turning
- 5. upside
- 6. hits
- 7. hurts
- 8. stumble
- 9. talk
- 10. look
- 11. through
- 12. when
- 13. could
- 14. would
- 15. would
- 16. satellite
- 17. listen
- 18. keep
- 19. with
- 20. night
- 21. would
- 22. bang
- 23. angel
- 24. hits

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