

Fill in the gaps

Woke up in London yesterday
Found myself in the city near Piccadilly
Don't really know how I got here
I got some pictures on my phone
New names and numbers that I don't know
Address to places like Abbey Road
Day turns to night, night turns to whatever we want
We're young enough to say
Oh (1) is gonna be good life
This is gonna be good life
This could be a good life, good life
Say oh, got this feeling that you can't fight
Like this city is on fire night
This could be (2) life
A good, good life
To my friends in New York, I say hello
My friends in L.A. they don't know
Where I've been for the past few years or so
Paris to China to Col-or-ado
Sometimes there's airplanes I can't jump out
Sometimes there's bullshit that don't work now
We are god of stories but please (3) me-e-e-e
What there is to complain about
When you're happy like a fool
Let it take you over
When everything is out
You gonna take it in
Oh this is gonna be good life
This is gonna be good life
This (4) be good life, good life

Say oh..., got this feeling that you can't fight

Like this city is on fire night
This (5) be a good life
A good, good life
()
Hopelessly
I feel like that might be something that I'll miss
Hopelessly
I feel like the window closes oh so quick
Hopelessly
I'm (6) a mental picture of you now
'Cuz hopelessly
The hope is we have so much to feel good about
Oh this is gonna be good life
This is gonna be good life
This (7) be a good life, (8) life
Say oh, got this feeling that you can't fight
Like this city is on fire night
This could be good life
A good, good life
(good, good life, good life)
To my (9) in New York, I say hello
My friends in L.A. they don't know
Where I've been for the past few years or so
Paris to China to Col-or-ado
Sometimes there's airplanes I can't jump out
Sometimes there's bullshit that don't work now
We are god of stories but please (10) me-e-e-e
What there is to complain about



- 1. this
- 2. good
- 3. tell
- 4. could
- 5. could
- 6. taking
- 7. could
- 8. good
- 9. friends
- 10. tell

Fill in the gaps