

No hand to told, no one to bring down with me

Fill in the gaps

I (1) to be so (2) so	I wouldn't see the worst and it only hurts me
(3) and free	I love to be alive but I was not (9) to die
Happy on my own and nothing really bothered me	
I had desires to see the world, jump out of (4)	I've got everything to lose
and fly	
And I love to be (5) but I was not afraid to die	Since I've met you
	I've got everything to lose
I used to be so sure of things and self-contained	(Since I've met you)
I could carry on (6) no need to explain	
It didn't matter if I ever made it home	I've got everything to lose
Could go too fast, and drink all night and dance alone	
	Since I've met you
I love to be alive but I was not (7) to die	
	I've got everything to lose
I love to be alive but I was not afraid to die	
	Since I've met you
I've got (8) to lose	I've got everything to lose
I used to be so thoughtless, so easy and free	
Could walk away, not think ahead	
And had no plans to keep	



- 1. used
- 2. fearless
- 3. limitless
- 4. planes
- 5. alive
- 6. with
- 7. afraid
- 8. everything
- 9. afraid

Fill in the gaps