



Fill in the gaps

Cinema Italiano by Kate Hudson

...

I (1)_____ the black and white

I (2)_____ the play of light

The way Contini puts his (3)_____ through a prism

I feel my body chill

Gives me a special thrill

Each time I see (4)_____ Guido neo realism

I love the dark handsome guys

With their skinny ties

Dressing mod (5)_____ out of sight

I love to (6)_____ them as they cruise

With their pointy leather shoes

Wearing (7)_____ in the middle of the night

Whatever Guido does it makes me smile

He is the (8)_____ of (9)_____ style...

I (10)_____ the (11)_____

(12)_____ world that only Guido

Can portray

Contini's (13)_____ Italiano

I love his Cinema Italiano

He (14)_____ me (15)_____ with

(16)_____ Italiano

My life is (17)_____ with Cinema Italiano

He is the king of (18)_____ Italiano

Those scene I (19)_____ to see

From Guido's POV

There's no one else with his unique director's vision

His angles wide and tight

Each (20)_____ feel so right

Defines (21)_____ (22)_____ by only his decision

I love the speedy little car

The hip coffe bar the sleek

Women in Positano

Guido's the ultimate "Uomo Romano"

Contini's Cinema Italiano

I love his Cinema Italiano

Guido (23)_____ Guido!

Guido (24)_____ Guido!

Guido Guido Guido!

Guido Guido!

Dark (25)_____ guys, skinny little ties

Shades in the (26)_____ of the night

Speedy little cars, hip coffe bars, sleek!

Women in Positano!

(Ecco el re del Cinema Italiano)

(Questo-o-è (27)_____ Italiano)

(Nella mia anima)

(Nella mia anima)

(Nella mia anima)

(Cinema Italiano)

(Bianco nero!)

(Bianco nero!)

(Bianco nero, nero, nero)

Cinema!

Italiano-no-no

(Nella mia anima)

Cinema Italiano

(Nella mia anima!)

Cinema Italiano

(Contini's cinema)

Italiano!



Fill in the gaps

Answer

1. love
2. love
3. image
4. that
5. looking
6. watch
7. shades
8. essence
9. Italian
10. love
11. glamorously
12. Latin
13. Cinema
14. makes
15. feel
16. Cinema
17. real
18. Cinema
19. love
20. moment
21. italian
22. style
23. Guido
24. Guido
25. handsome
26. middle
27. Cinema