



Fill in the gaps

Cinema Italiano by Kate Hudson

...

I love the black and white

I love the (1)_____ of light

The way Contini puts his image through a prism

I (2)_____ my body chill

Gives me a special thrill

Each time I see that Guido neo realism

I (3)_____ the dark handsome guys

With their (4)_____ ties

Dressing mod (5)_____ out of sight

I (6)_____ to watch (7)_____ as (8)_____
cruise

With their pointy leather shoes

Wearing (9)_____ in the middle of the night

Whatever Guido does it makes me smile

He is the essence of Italian style...

I love the glamorously (10)_____ world that only Guido
Can portray

Contini's Cinema Italiano

I love his Cinema Italiano

He (11)_____ me feel (12)_____

(13)_____ Italiano

My (14)_____ is (15)_____ (16)_____

(17)_____ Italiano

He is the king of Cinema Italiano

Those (18)_____ I love to see

From Guido's POV

There's no one (19)_____ with his unique director's
vision

His angles wide and tight

Each moment (20)_____ so right

Defines italian (21)_____ by only his decision

I love the speedy little car

The hip (22)_____ bar the sleek

Women in Positano

Guido's the ultimate "Uomo Romano"

Contini's Cinema Italiano

I love his (23)_____ Italiano

Guido (24)_____ Guido!

Guido Guido Guido!

Guido Guido Guido!

Guido Guido!

Dark handsome guys, skinny (25)_____ ties

Shades in the middle of the night

Speedy little cars, hip coffe bars, sleek!

Women in Positano!

(Ecco el re del Cinema Italiano)

(Questo-o-è el Cinema Italiano)

(Nella mia anima)

(Nella mia anima)

(Nella mia anima)

(Cinema Italiano)

(Bianco nero!)

(Bianco nero!)

(Bianco nero, nero, nero)

Cinema!

Italiano-no-no

(Nella mia anima)

Cinema Italiano

(Nella mia anima!)

Cinema Italiano

(Contini's cinema)

Italiano!



Fill in the gaps

Answer

1. play
2. feel
3. love
4. skinny
5. looking
6. love
7. them
8. they
9. shades
10. Latin
11. makes
12. with
13. Cinema
14. life
15. real
16. with
17. Cinema
18. scene
19. else
20. feel
21. style
22. coffe
23. Cinema
24. Guido
25. little