

| R A R A | | | / | N I . 11 | \mathbf{V} |
|---------------------------|-----------|----------|-----------------------------|----------|--------------|
| \mathbf{N} | HOV HOV / | <u> </u> | (1) (1) (1) (1) (1) | | VAUDA |
| | | Out Oi | | | I UUIIU |
| ··· <i>,</i> ··· <i>,</i> | Hey Hey (| | () | | |

| Hey hey, my my | | | | | | |
|--|--|--|--|--|--|--|
| Rock and roll can never die | | | | | | |
| There's more to the picture | | | | | | |
| Than (1) the eye | | | | | | |
| Hey hey, my my | | | | | | |
| Out of the (2) and into the black | | | | | | |
| They give you (3) but you pay for that | | | | | | |
| And once you're gone, you can't (4) back | | | | | | |
| When you're out of the (5) and (6) the black | | | | | | |
| The (7) is gone but he's not forgotten | | | | | | |
| This is the story of a Johnny Rotten | | | | | | |
| It's better to burn out (8) to (9) away | | | | | | |
| The (10) is (11) but he's not forgotten | | | | | | |
| My my, hey hey | | | | | | |
| Rock and (12) is (13) to stay | | | | | | |
| Hey hey, my my | | | | | | |
| (Rock and (14) can (15) die) | | | | | | |



- 1. meets
- 2. blue
- 3. this
- 4. come
- 5. blue
- 6. into
- 7. King
- 8. than
- 9. fade
- 10. King
- 11. gone
- 12. roll
- 13. here
- 14. roll
- 15. never

Fill in the gaps