

Fill in the gaps

Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo			
I'll be the same when it all goes up			
I'll be the (1) when it all goes down			
Not the (2) one open it up			
I'll be the last one closing it out			
Don't know if I'll (3) you a shot yet			
Little mama, I'm peeping your style			
Do I think you're (4) (5) (yup)			
One way of finding it out			
The way you came at me (boo)			
Don't care, not afraid, I'm (6) wild			
Really want it from head to toe			
Question if she gonna let it out			
Anyway the hour glass go			
I don't (7) anyhow			
Why don't we see where it go			
Let's figure it out			
When the cats come out the bats (8) out to play,			
yeah			
In the (9) after			
The (10) is here, be gone, be on (11)			
way, yeah			
In the morning after			
When the cats come out the bats (12) out to play,			
yeah			
In the morning after			
The dawn is here, be gone, be on your way, yeah			
In the morning after dark			
Come on, SoShy			
I got a little (13) for you			
I never sleep when comes the night			
But every time I smack my fingers			
I switch (14) into the light			
My moon belongs to your sun			
Your fire is burning my mind			
Is it love or is it lust			
Something that I just can't describe			
Am I the one and only			
'Cause you're the only one			
It felt so long and lonely			
Waiting for you to come			
It's looking bright and early			
I'm willing to close my eyes			
This is the (15) story			
Timbo and SoShy			
When the cats (16) out the bats come out to play,			
veah			



The dawn is here	e, be gone, be on (18)	_ way, yeah
In the (19)	after	

Fill in the gaps

When the cats come out the (20) (21)
out to play, yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the morning after dark
Go Nelly
I need some R.E.M. but
I don't (22) sleeping alone
So come and pick me up as
Soon as you put down the phone
I (23) get into trouble
Later you'll carry me home
I wanna go undercover
I just wanna rattle your bones
Yes, I'm the one and only but I'm not the only one
So let's (24) overtime on this shift, it ends with the
sun
Maybe we can start a riot
Maybe we can run this town
Maybe I'll be your vampire
We could figure it out
When the cats come out the (25) come out to play,
yeah
In the (26) after
The dawn is here, be gone, be on your way, yeah
In the morning after
When the cats come out the bats come out to play, yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the morning after dark
Dark, dark, dark, dark
In the morning after dark
Dark, dark, dark, dark
In the morning after dark
Please don't (27) me, girl
In the morning after dark
Please don't leave me, girl
In the morning after dark
Please don't leave me, girl
When the cats come out the bats come out to play
When the cats come out the (28) come out to play
Play, play
The dawn is here, be gone, be on your way
Way (way)
When the cats come out the bats come out to play
Play, play (play)
The dawn is here, be gone, be on your way





SUB inglés

Answ 1. same

- 2. first
- 3. give
- 4. dope
- 5. enough
- 6. like
- 7. worry
- 8. come
- 9. morning
- 10. dawn
- 11. your
- 12. come
- 13. secret
- 14. back
- 15. unusual
- 16. come
- 17. morning
- 18. your
- 19. morning
- 20. bats
- 21. come
- 22. like
- 23. wanna
- 24. work
- 25. bats
- 26. morning
- 27. leave
- 28. bats

Fill in the gaps

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