

Fill in the gaps

Sometimes you're better off dead There's gun in your hand and it's pointing at your head You think you're mad, too unstable Kicking in (1)_____ and knocking down tables In a restaurant in a West End town Call the police, there's a madman around Running down, underground to a dive bar In a West End town In a (2)_____ End town, a dead end world The East End (3)_____ and West End girls In a West End town, a (4)_____ end world The East End boys and (5)_____ End girls West End girls Too many shadows, whispering voices Faces on posters, too many choices If, when, why, what How much have you got Have you got it, do you get it If so, how often, and which do you choose A (6)_____ or soft option (How much do you need) In a West End town, a (7)____ The East End (8)_____ and West End girls In a West End town, a (9)_____ end world The East End boys and West End girls West End girls

West End girls How much do you need In a West End town, a dead end world The East End boys and West End girls West End town, a dead end world East End boys, (10)_____ End Girls West End girls You've got a heart of glass or a heart of stone Just you wait till I get you home We've got no future, we've got no past Here today, built to last In every city, in every nation From Lake Geneva to the Finland station (How far have you been) In a West End town, a dead end world The East End boys and West End girls West End town, a dead end world East End Boys, West End girls West End girls West End girls West End girls (How far have you been?) Girls



- 1. chairs
- 2. West
- 3. boys
- 4. dead
- 5. West
- 6. hard
- 7. dead
- 8. boys 9. dead
- 10. West

Fill in the gaps