



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips follow biting  
You're (1)\_\_\_\_\_ me down  
A glance makes me weak  
Eyes (2)\_\_\_\_\_ striking  
You (3)\_\_\_\_\_ me up  
When I'm twisted for two  
You brush so lightly  
And (4)\_\_\_\_\_ trickles down  
And I'm breathing for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment seems so long  
Don't (5)\_\_\_\_\_ now, (6)\_\_\_\_\_ time  
We'll dance (7)\_\_\_\_\_ the song  
What makes the one to shake you down?  
Each (8)\_\_\_\_\_ belongs to each new sound  
Say now you want to shake me too  
Move (9)\_\_\_\_\_ to me, slip into you  
She sinks in my mind as she sheds through her skin  
Touch like (10)\_\_\_\_\_ (11)\_\_\_\_\_ fire  
Hands to know what I no longer defend  
The (12)\_\_\_\_\_ to (13)\_\_\_\_\_ desire

I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, (14)\_\_\_\_\_ time  
We'll (15)\_\_\_\_\_ inside the song  
What makes the one to shake you down?  
Each touch (16)\_\_\_\_\_ to (17)\_\_\_\_\_ new  
sound  
Say now you want to shake me too  
Move down to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me things to stay awake (stay awake)  
What (18)\_\_\_\_\_ the one to shake you down?  
Each touch (19)\_\_\_\_\_ to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
What (20)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move (21)\_\_\_\_\_ to me, (22)\_\_\_\_\_ (23)\_\_\_\_\_  
you  
(Move down to me, (24)\_\_\_\_\_ into you)



**Fill in the gaps**

**Answer**

1. staring
2. follow
3. twisting
4. time
5. waste
6. precious
7. inside
8. touch
9. down
10. taste
11. like
12. hands
13. fuel
14. precious
15. dance
16. belongs
17. each
18. makes
19. belongs
20. makes
21. down
22. slip
23. into
24. slip