

Fill in the gaps

From Yesterday (Video Version) by 30 Seconds To Mars

| | | (A map of the world) | |
|--|----------------------------------|--|------------|
| He's a stranger to some, and a vision to none | | From yesterday, it's coming | |
| He can (1) g | et enough, get enough of the one | From yesterday, the fear | |
| For a fortune he'd quit, but it's (2) to admit | | From yesterday, it (7) him | |
| How it ends and begins on his face | | But he doesn't want to (8) the (9) | |
| Is a map of the world | | here | |
| (A map of the world) | | But he doesn't want to (10) the message here | |
| On his face is a map of the world | | But he doesn't want to read the (11) here | |
| (A map of the world) | | On his (12) is a map of the world | |
| From yesterday, it's coming | | From yesterday, it's coming | |
| From yesterday, the fear | | From yesterday, the fear | |
| From yesterday, it calls him | | From yesterday, it (13) him | |
| Fighting off the (3) all around | | But he doesn't (14) to read the message here | |
| He can pay attention | | From yesterday | |
| | | From yesterday | |
| On a (4) | he sits, not of gold but of sin | From yesterday, the fear | |
| Through the (5) | he can look | From yesterday | |
| See the life that he took | | From yesterday | |
| From council of one, he'll decide when he's done | | But he doesn't want to (15) the message here | |
| With the innocent | | But he doesn't want to read the message here | |
| On his (6) is a map of the world | | But he doesn't want to (16) the me | ssage here |
| (A map of the world) | | | |
| On his face is a map of the | e world | | |



1. never

- 2. hard
- 3. world
- 4. mountain
- 5. blood
- 6. face
- 7. calls
- 8. read
- 9. message
- 10. read
- 11. message
- 12. face
- 13. calls
- 14. want
- 15. read
- 16. read

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