



| So I'm back to the (1)          | underground         | And the (5)                                  | was enough      |
|---------------------------------|---------------------|--|-----------------|
| Back to the floor               |                     | Enough for me to love                        |                 |
| That I love                     |                     | Enough to love                               |                 |
| To a room with some (2)         | _ and paper flowers | She is dancing away from you now             |                 |
| I'm back to the gypsy           |                     | She was (6)                                  | _ a wish        |
| That I was                      |                     | She was (7)                                  | _ a wish        |
| To the gypsy                    |                     | And a memory is all that is left for you now |                 |
| That I was                      |                     | You see your                                 |                 |
| And it all comes down to you    |                     | Gypsy  |                 |
| Well you know that it does well |                     | Yeah   |                 |
| Lightning strikes               |                     | You see your gypsy                           |                 |
| Maybe once, (3) twice           |                     | (Ah, nah, nah)                               |                 |
| And it lights up the night      |                     | (Nah, nah, nah)                              |                 |
| And you see your                |                     | Lightning strikes                            |                 |
| Gypsy                           |                     | Maybe once, maybe tw                         | vice            |
| Yeah                            |                     | (Ah, nah, nah)                               |                 |
| You see your gypsy              |                     | And it all comes down to you                 |                 |
| To the gypsy                    |                     | Lightning strikes                            |                 |
| That remains                    |                     | Maybe once, maybe twice                      |                 |
| Faces freedom                   |                     | I still see your bright e                    | yes             |
| With a little fear              |                     | l (8) see                                    | (9) bright eyes |
| I have no fear                  |                     | Your bright eyes                             |                 |
| I have (4) love                 |                     |  |                 |
| And if I was a child            |                     |  |                 |

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- 1. velvet
- 2. lace
- 3. maybe
- 4. only
- 5. child
- 6. just
- 7. just
- 8. still
- 9. your

## Fill in the gaps