

| When she was 22 |
|--|
| The future looked bright |
| But she's nearly 30 now and she's |
| Out (1) night |
| I see that look in her face |
| She's got (2) look in her eye |
| She's thinking how did I get here |
| And wondering why |
| It's sad but it's true |
| How society says |
| Her life is already over |
| There's nothing to do |
| And there's (3) to say |
| 'Til the man of her dreams comes along |
| Picks her up |
| And (4) her (5) his shoulder |
| It seems so unlikely |
| In this day and age |
| She's got an alright job but |
| It's not a career |
| Whenever she thinks about it |
| It brings her to tears |
| 'Cause all she wants is a boyfriend |

She gets one night stands

Fill in the gaps

| She's thinking how did I get here |
|--|
| I'm doing all that I can |
| It's sad but it's true |
| How society says |
| Her life is already over |
| There's nothing to do |
| And there's nothing to say |
| 'Til the man of her dreams comes along |
| Picks her up |
| And puts her (6) his shoulder |
| It (7) so unlikely |
| In this day and age |
| It's sad but it's true |
| How (8) says |
| Her life is already over |
| There's nothing to do |
| And there's nothing to say |
| 'Til the man of her dreams comes along |
| Picks her up |
| And (9) her over his shoulder |
| It seems so unlikely |
| |



- 1. every
- 2. that
- 3. nothing
- 4. puts
- 5. over
- 6. over
- 7. seems
- 8. society
- 9. puts

Fill in the gaps