

Fill in the gaps

| I know a girl | | Girls (6) | lovers who turn (7) |
|---|------------------------|---|-----------------------------------|
| She puts the color (1) | of my world | mothers | |
| She's just like a maze | | So mothers be good to your daughters, too | |
| Where all of the (2) | all continually change | Boys, you can break | |
| And I've done all I can | | You'll find out how much they can take | |
| To stand on her steps with my heart in my hands | | Boys will be strong and boys soldier on | |
| Now I'm (3) | to see | But (8) | would be gone without warmth from |
| Maybe it's got nothing to do with me | | A woman's good, good heart | |
| Fathers be good to your daughters | | On behalf of every man | |
| Daughters (4) love like | e you do | Looking out for eve | ery girl |
| Girls become lovers who turn into mothers | | You are the guide and the weight of her world | |
| So mothers be good to your daughters, too | | So fathers be good to your daughters | |
| (Oh) You see that skin? | | Daughters will love like you do | |
| It's the same she's been standing in | | Girls become lovers who turn into mothers | |
| Since the day she saw him walking away | | So (9) | be good to your daughters, too |
| Now she's (5) cleanin | g up the mess he made | So (10) | be good to your daughters, too |
| So fathers be good to your daughters | | So mothers be good to your daughters, too | |
| Daughters will love like you do | | | |



- 1. inside
- 2. walls
- 3. starting
- 4. will
- 5. left
- 6. become
- 7. into
- 8. boys
- 9. mothers
- 10. mothers

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