



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and (1)_____ (2)_____ of
My blazer
Relax the fraying wool
Slacken (3)_____ and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you must follow, leave
This (5)_____ factory
Find me in the matinee
The (6)_____ of the matinee
Is better in the matinee
The dark of the (7)_____ is mine
Yes it's mine
I time (8)_____ journey
To bump into you
Accidentally I
Charm you and (9)_____ you
Of the (10)_____ I hate
All the girls I hate
All the (11)_____ I hate
All clothes I hate
How I'll (12)_____ be
Anything I hate
You smile, (13)_____ something (14)_____
you like
How you'd (15)_____ a happy life
If you did the things you like
Find me and (16)_____ me
Through corridors, refectories
And files you (17)_____ follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on (18)_____ now
Telling Terry Wogan how
I made it and
What I made is unclear
But his (19)_____ is
And his laughter is
My words and smile are so easy now
Yes, It's (20)_____ now
Yes, It's (21)_____ now
Find me and follow me
Through corridors, refectories
And files you (22)_____ follow, leave
This (23)_____ factory
Find me in the matinee
The dark of the matinee
Is (24)_____ in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you (25)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (26)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. bottom
2. buttons
3. ties
4. files
5. academic
6. dark
7. matinee
8. every
9. tell
10. boys
11. words
12. never
13. mention
14. that
15. have
16. follow
17. must
18. BBC2
19. deference
20. easy
21. easy
22. must
23. academic
24. better
25. must
26. better