

Hump De Bump by Red Hot Chili Peppers

Forty detectives this week

Forty (1)_ ____ strong Taking a (2)_____ down Love Street Strolling is that so wrong Can I get my co-defendant (Hump de (3)_____ doop bodu) (Bump de hump doop bop) (Hump de bump (4)_____ bodu) Oh, no (Bump de (5)____ _____ doop bodu) (Hump de bump doop bop) (Bump de (6)_____ doop bodu) (Bump bump) Must (7)_____ been a hundred miles Any of a hundred styles It's not (8)_____ the (9)_____ you wear But the way we (10)_____ out When I was an all aloner Nothing but a two-beach comber Anybody (11)_____ the sky? I'm wide awake now Working the (12)_____ as we speak Working the belle du monde Believe in the havoc we wreak Believing, is that so wrong Can I get my co-dependent (Hump de bump doop bodu) (Bump de (13)_____ doop bop) (Hump de (14)_____ doop bodu) (Bump de hump doop bodu) (Hump de (15)_____ doop bop) (Bump de (16)_____ doop bodu) (Bump bump) come on Must have been a hundred miles

Any of a hundred styles It's not about the smile you wear But the way we make out When I was an all aloner Nothing but a two-beach comber Anybody seen the sky? l'm wide (17) now (Hump de bump doop bodu) (Bump de hump (18)_____ bop) (Hump de bump doop bodu) Oh. no (Bump de hump doop bodu) (Hump de bump doop bop) (Bump de hump (19)_____ bodu) (Bump bump) Listen to me what I said Try to get it through your head _____ bit of circumstance A (20)____ A (21)_____ to make out Living in a citadel It's hard enough to be yourself Waiting for the bell to toll And I am wide awake now Must have (22)_____ a hundred miles Any of a hundred styles It's not (23)_____ the smile you wear But the way we make out When I was an all aloner Nothing but a two-beach comber Anybody seen the sky? I'm wide awake now



- 1. detectives
- 2. stroll
- 3. bump
- 4. doop
- 5. hump
- 6. hump
- 7. have
- 8. about
- 9. smile
- 10. make
- 11. seen
- 12. beat
- 13. hump
- 14. bump
- 15. bump
- . 16. hump
- . 17. awake
- 18. doop
- 19. doop
- 20. little
- 20. 11110
- 21. chance
- 22. been
- 23. about

Fill in the gaps