



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm (2)_____ the
pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's (3)_____ is a whore
I chime in with a haven't you people ever heard of
Closing a (4)_____ door? No
It's (5)_____ better to (6)_____ (7)_____
(8)_____ of things
With a (9)_____ of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (10)_____ better to face (11)_____ kind of
things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean (12)_____ our
(13)_____ is saved
Well this (14)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I (15)_____ technically our marriage is saved
Well (16)_____ calls for a toast
So (17)_____ the champagne
Pour the champagne!
I (18)_____ in (19)_____ a haven't you people
ever heard of
Closing a (20)_____ door? No
It's much better to (21)_____ (22)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (23)_____ kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much (24)_____ to face these kind of things
With a (25)_____ of poise and rationality
I chime in
Haven't you people ever (26)_____ of
Closing a goddamn door? No
It's much better to face (27)_____ kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. Well
2. pacing
3. bride
4. goddamn
5. much
6. face
7. these
8. kind
9. sense
10. much
11. these
12. technically
13. marriage
14. calls
15. mean
16. this
17. pour
18. chime
19. with
20. goddamn
21. face
22. these
23. these
24. better
25. sense
26. heard
27. these