



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't (1)_____ but to hear
No, I can't help but to (2)_____ an exchanging of words:
"I love you, I love you too"
What a (3)_____ wedding
What a beautiful wedding
Says a (4)_____ to the waiter
Yes, but (5)_____ a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you (6)_____ ever heard of
Closing a goddamn door? No
It's (7)_____ better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people (8)_____ heard of
Closing a (9)_____ door? No
It's much better to (10)_____ (11)_____
(12)_____ of things
With a sense of...
(Oh) Well in fact
Well I'll (13)_____ at this way
I mean technically our marriage is saved
Well (14)_____ calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our (15)_____ is saved
Well this calls for a toast
So (16)_____ the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a (17)_____ door? No
It's much better to face these (18)_____ of things
With a sense of poise and rationality
I chime in haven't you people ever (19)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a (20)_____ of poise and rationality
Again...
I (21)_____ in haven't you people ever
(22)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (23)_____ and rationality
I (24)_____ in
Haven't you people ever heard of
Closing a goddamn door? No
It's (25)_____ better to face (26)_____ kind of
things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. help
2. hear
3. beautiful
4. bridesmaid
5. what
6. people
7. much
8. ever
9. goddamn
10. face
11. these
12. kind
13. look
14. this
15. marriage
16. pour
17. goddamn
18. kind
19. heard
20. sense
21. chime
22. heard
23. poise
24. chime
25. much
26. these