



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (1)_____ an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I (2)_____ in with a haven't you (3)_____
ever (4)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you (5)_____ ever
(6)_____ of
Closing a goddamn door? No
It's much (7)_____ to face these (8)_____ of
things
With a (9)_____ of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well (10)_____ calls for
A toast so
Pour champagne
(Oh) (11)_____ in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you (12)_____ ever heard
of
Closing a (13)_____ door? No
It's (14)_____ (15)_____ to (16)_____
(17)_____ (18)_____ of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to (19)_____ these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a (20)_____ door? No
It's (21)_____ better to face these (22)_____ of
things
With a sense of poise and rationality
I chime in
Haven't you people (23)_____ (24)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. hear
2. chime
3. people
4. heard
5. people
6. heard
7. better
8. kind
9. sense
10. this
11. Well
12. people
13. goddamn
14. much
15. better
16. face
17. these
18. kind
19. face
20. goddamn
21. much
22. kind
23. ever
24. heard