SUB inglés

(Oh) Well imagine as I'm pacing the pews

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

I mean technically our marriage is saved

Write Sins Not Tragedies by Panic! At The Disco

In a church corridor	Well this (4) for a toast
And I can't help but to hear	So pour the champagne
No, I can't (1) but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of (5) and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's (6) to face (8)
Closing a goddamn door? No	kind of things
It's much better to face (2) kind of things	With a sense of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you (3) ever heard of	I chime in haven't you people ever heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face these kind of things	It's (9) better to face these kind of things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people ever heard of
I mean technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's (10) better to face these kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again



- 1. help
- 2. these
- 3. people
- 4. calls
- 5. poise
- 6. much
- 7. better
- 8. these
- 9. much
- 10. much

Fill in the gaps