SUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved
In a church corridor		Well this calls for a toast
And I can't help but to hear		So (5) the champagne
No, I can't help but to hear an exchanging of words:		Pour the champagne!
"I love you, I love you too"		I chime in with a haven't you people ever heard of
What a (1) wedding		Closing a goddamn door? No
What a beautiful wedding		It's much better to face (6) kind of things
Says a bridesmaid to the waiter		With a sense of poise and rationality
Yes, but (2) a shame, what a shame the poor		I chime in haven't you (7) ever heard of
Groom's bride is a whore		Closing a goddamn door? No
I chime in with a haven't you people ever (3) of		It's much better to face these kind of things
Closing a goddamn door? No		With a sense of poise and rationality
It's much better to face these kind of things		Again
With a sense of poise and rationality		I chime in haven't you people ever (8) of
I chime in haven't you people ever heard of		Closing a goddamn door? No
Closing a goddamn door? No		It's much better to face these kind of things
It's much better to face these kind of things		With a sense of poise and rationality
With a sense of		I chime in
(Oh) Well in fact		Haven't you (9) ever (10) of
Well I'll look at this way		Closing a goddamn door? No
I mean (4)	our marriage is saved	It's much better to face these kind of things
Well this calls for		With a sense of poise and rationality
A toast so		Again
Pour champagne		



- 1. beautiful
- 2. what
- 3. heard
- 4. technically
- 5. pour
- 6. these
- 7. people
- 8. heard
- 9. people
- 10. heard

Fill in the gaps