



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into (1)_____ mess?
The question is a hypothetical
The answers are
Written on the face of the oppressed
Sent to death at just 19
Forevermore to be unseen
His mother with tears in her eyes
Crying to God
She (2)_____ out, "Why?"
She'll (3)_____ her answers
On the (4)_____ of the oppressed
I bow my head in respect
Of the dead
Because they're all (5)_____ down
And there ain't no fucking S.O.S
That's going to save our sinking ship
Because they're all bogged down
No (6)_____ ain't no (7)_____ S.O.S
That's gonna (8)_____ our sinking ship (our ship)
How did we get (9)_____ this mess?
The question is a (10)_____ literal
The answers are (11)_____ on the face of the
oppressed
We all the know the answers why
They sold a lot of girls aside
You can roll over and die
Or you can rain down (12)_____ tonight
You'll (13)_____ (14)_____ answer
On the face of the oppressed
I bow my (15)_____ in respect

Of the dead
Because they're all bogged down
And there ain't no (16)_____ S.O.S.
That's (17)_____ to save our sinking ship
Because they're all (18)_____ down
And (19)_____ ain't no fucking S.O.S.
That's going to save our sinking ship (our ship)
In the ash of your city lights burning down
In the ash of (20)_____ city lights (21)_____
to the ground
This nation's burning, burning down
This nation's burning to the ground
This is the modern (22)_____ burning
Let it burn
This is the modern Rome burning
Let it burn
This is the (23)_____ (24)_____ burning
Let it burn, (let it burn)
This is New (25)_____ burning
This is Boston burning
This is Omaha burning
This is Washington burning
This is Pittsburgh burning
This is Birmingham burning
This is the (26)_____ Rome burning
Let it burn, (let it burn)
Burn, burn...



Fill in the gaps

Answer

1. this
2. calls
3. find
4. face
5. bogged
6. there
7. fucking
8. save
9. into
10. bonafide
11. written
12. hell
13. find
14. your
15. head
16. fucking
17. going
18. bogged
19. there
20. your
21. burning
22. Rome
23. modern
24. Rome
25. York
26. modern