# SUB inglés

## Fill in the gaps

### A Whiter Shade Of Pale by Procol Harum

| We skipped a light fandango          | As the miller told his tale              |
|--------------------------------------|--|
| Turned cartwheels 'cross the floor   | That her face, at first just ghostly     |
| I was feeling kind of seasick        | Turned a whiter shade of pale            |
| (But the) crowd called out for more  | She said (5) is no reason                |
| The room was (1) harder              | And the truth is plain to see            |
| As the ceiling flew away             | But I wandered through my playing cards  |
| When we called out for another drink | Would not let her be                     |
| The waiter brought a tray            | One of sixteen vestal virgins            |
| And so it was that later             | Who were leaving for the coast           |
| As the miller told his tale          | At the moment my eyes were open          |
| That her face at first just ghostly  | They might just as well have been closed |
| Turned a whiter shade of pale        | And so it was that later                 |
| She said, I'm home on shore leave    | As the (6) told his tale                 |
| Though in (2) we were at sea         | That her (7) at first just ghostly       |
| So I took her by the looking glass   | Turned a whiter shade of pale            |
| And would not let her be             | And so it was that later                 |
| Saying, you must be the mermaid      | As the miller told his tale              |
| Who took (3) for a ride              | That her face at first (8) ghost         |
| But she (4) at me so sadly           | Turned a whiter (9) of pale              |
| That my anger straightway died       |  |
| And so it was that later             |  |



- 1. humming
- 2. truth
- 3. neptune
- 4. smiled
- 5. there
- 6. miller
- 7. face
- 8. just
- 9. shade

# Fill in the gaps

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