

Fill in the gaps

| Well, the sun's up, it's 6:30 | | | She's broken down, broken hearts, broken rule |
|--|----------------|-----------------|---|
| Fell (1) | (2) | the TV on again | Out of touch in a modern world |
| Take five, check out | the weather | | Oh, but she's my (9) of girl |
| It's monday morning | for the single | e mommy | Yes, she is my kind |
| Works hard (3) 5:30 And (4) a week she's getting (5) and | | | My kind |
| And (4) a week she's getting (5) and | | | My kind |
| dirty | | | My kind of girl |
| Backstage without a pass | | | My kinda girl |
| "This pass is for you" is tattooed on her ass | | | In a modern world |
| But she's nobody's fool, yes | | | My kind of girl |
| She's broken down, broken hearts, broken rules | | | She's my kind of girl |
| Out of touch in a (6) world | | | Yes, she's my kind |
| Oh, but she's my kind of girl, yes, yes, yes | | | My kind |
| Yes, she's just a bit roughed out, tough but classy | | | My kind of girl, yes. |
| All (7) | up, she | looks so sassy | |
| Hey bartender, come | (8) | here | |
| Watch her blow the h | nead of a tall | blond beer | |
| But she's nobody's fo | ool | | |



Answe 1. asleep

- 2. with
- 3. till
- 4. once
- 5. down
- 6. modern
- 7. dressed
- 8. down
- 9. kind

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