



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage (1) \_\_\_\_\_  
And the old folks wished (2) \_\_\_\_\_ well  
You could see that (3) \_\_\_\_\_  
Did (4) \_\_\_\_\_ love the mademoiselle  
And now the (5) \_\_\_\_\_ monsieur and madam  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They furnished off an (6) \_\_\_\_\_  
With a two-room Roebuck sale  
The coolerator was crammed  
With tv dinners and (7) \_\_\_\_\_ ale  
And (8) \_\_\_\_\_ Pierre found work,  
The little money comin` worked out well  
<em>C'est la vie</em> say the old (9) \_\_\_\_\_  
It goes to show you never can tell  
(10) \_\_\_\_\_ had a hi-fi phono,  
Boy, did they let it blast  
Seven hundred little records,  
All blues, rock, rhythm, and jazz  
But (11) \_\_\_\_\_ the sun (12) \_\_\_\_\_ down,

The rapid tempo of the music fell  
<em>C'est la vie</em> say the old folks,  
It (13) \_\_\_\_\_ to show you never can tell  
(14) \_\_\_\_\_ bought a souped-up jitney,  
It was a cherry red 53  
And drove it down to new orleans  
To celebrate (15) \_\_\_\_\_ anniversary  
It was there (16) \_\_\_\_\_ (17) \_\_\_\_\_ was  
wedded  
To the (18) \_\_\_\_\_ mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They had a (19) \_\_\_\_\_ wedding  
And the old folks wished (20) \_\_\_\_\_ well  
You (21) \_\_\_\_\_ see that Pierre  
Did truly love the mademoiselle  
And now the young (22) \_\_\_\_\_ and madam  
Have (23) \_\_\_\_\_ the chapel bell  
<em>C'est la vie</em> say the old folks,  
It (24) \_\_\_\_\_ to show you never can tell



**Fill in the gaps**

**Answer**

1. wedding
2. them
3. Pierre
4. truly
5. young
6. apartment
7. ginger
8. when
9. folks
10. They
11. when
12. went
13. goes
14. They
15. their
16. where
17. Pierre
18. lovely
19. teenage
20. them
21. could
22. monsieur
23. rung
24. goes