

She is a pyramid But with him she's just a grain of sand This love's too strong like mice and men Squeezing out the life that should be let in She was a hurricane But now she's just a (1)____ ____ of wind She used to set the sails of a thousand ships Was a force to be (2)_ She (3)_____ be a statue of liberty She could be Joan of Arc But he's scared of the light that's inside of her So he keeps her in the dark Oh, she used to be a pearl Oh, she used to rule the world Oh, can't believe

She's become a shell of herself

She's become a shell of hersel

Because she used to be a pearl

She was unstoppable

Moved fast as like an avalanche

But now she's stuck deep in some man

Wishing that they never ever met

She could be a statue of liberty

She could be a Joan of Arc

But he's scared of the light that's inside of her

So he keeps her in the dark

Oh, she used to be a pearl

Fill in the gaps

Yes, she used to rule the world
Oh, can't believe
She's become a shell of herself
Because she used to be a
Do you know that there's a way out
There's a way out
There's a way out
There's a way out
You don't have to be held down
Be held down
Be held down
Be held down
(4) I (5) to be a shell
No. 11 and 11
Yes, I let him rule my world
My (6) oh yes
•
My (6) oh yes
My (6) oh yes But I (7) up and grew strong and I can
My (6) oh yes But I (7) up and grew strong and I can (8) go on
My (6) oh yes But I (7) up and grew strong and I can (8) go on And no one can take my pearl
My (6) oh yes But I (7) up and grew strong and I can (8) go on And no one can take my pearl You don't have to be a shell no
My (6) oh yes But I (7) up and grew strong and I can (8) go on And no one can take my pearl You don't have to be a shell no You're the one that rules your world
My (6) oh yes But I (7) up and grew strong and I can (8) go on And no one can take my pearl You don't have to be a shell no You're the one that rules your world You are strong and you'll learn



- 1. gust
- 2. reckoned
- 3. could
- 4. Because
- 5. used
- 6. world
- 7. woke
- 8. still

Fill in the gaps