

You're the only one that I've got

## Fill in the gaps

| But I can't get lost in you    |  |  |  |
|--------------------------------|--|--|--|
| I can't get lost in you        |  |  |  |
| It can be someone I don't know |  |  |  |
| To make it up to you           |  |  |  |
| Make it up to you              |  |  |  |
| You're undiscovered            |  |  |  |
| I want to see the rest of you  |  |  |  |
| I can't get next to you        |  |  |  |
| I can't get next to you        |  |  |  |
| You're undiscovered            |  |  |  |
| I want to see the rest of you  |  |  |  |
| I can't get next to you        |  |  |  |
| I can't get next to you        |  |  |  |
| You don't want to look ahead   |  |  |  |
| When it's staring back at you  |  |  |  |
| Staring back at you            |  |  |  |
| Oh, who moves?                 |  |  |  |
| Baby I've got nothing to lose  |  |  |  |
| But I can't (1) for you        |  |  |  |
| You're undiscovered            |  |  |  |
| I want to see the rest of you  |  |  |  |
| I can't get next to you        |  |  |  |
| I can't get (2) to you         |  |  |  |
| You're undiscovered            |  |  |  |
| I (3) to see the rest of you   |  |  |  |
| I can't get (4) to you         |  |  |  |
| I can't get next to you        |  |  |  |

| It's eviden                              | t that you never were |                     |  |
|--|-----------------------|---------------------|--|
| (5)                                      | (6)                   | _ in my composition |  |
| Holding in what you (7) wanted           |                       |                     |  |
| Left no evidence that you were listening |                       |                     |  |
| It's evident that you never were         |                       |                     |  |
| Fully person in my composition           |                       |                     |  |
| Holding in (8) you really wanted         |                       |                     |  |
| Left no evidence that you were listening |                       |                     |  |
| You're not the same                      |                       |                     |  |
| You're undiscovered                      |                       |                     |  |
| I want to see the rest of you            |                       |                     |  |
| I can't get next to you                  |                       |                     |  |
| I can't get next to you                  |                       |                     |  |
| You're und                               | discovered            |                     |  |
| I want to see the (9) of you             |                       |                     |  |
| I can't get                              | next to you           |                     |  |
| I can't get                              | next to you           |                     |  |
| You're und                               | discovered            |                     |  |
| I want to s                              | see the rest of you   |                     |  |
| I can't get (10) to you                  |                       |                     |  |
| I can't get                              | next to you           |                     |  |
| You're und                               | discovered            |                     |  |
| I want to s                              | see the rest of you   |                     |  |
| I can't get next to you                  |                       |                     |  |
| I can't get next to you                  |                       |                     |  |
|  |                       |                     |  |



- 1. decide
- 2. next
- 3. want
- 4. next
- 5. Fully
- 6. person
- 7. really
- 8. what
- 9. rest
- 10. next

## Fill in the gaps