

Fill in the gaps

| Are we on the lonely side? |
|---|
| Say oh no, the (1) gone away |
| No, we're so lost in the dark of our hearts |
| That oh no, there's no (2) on there |
| No oh, no oh |
| One, two, three, four |
| Somebody left the gate open |
| You know we got (3) on the way |
| Come save us a runaway train going insane |
| How do we, how do we not fade? |
| How do we, how do we not fade away? |
| How do we, how do we oh? |
| Into the wild |
| How are we leaving, leaving, leaving into the wild? |
| How are we (4) leaving leaving? |
| Oh please (5) me I'm (6) |
| scared than not |

| That oh this isn't the way | |
|---|----------|
| And please be (7) I can barely (8) | on |
| But oh I'll wait till I break, yeah, yeah | |
| Somebody left the gate open | |
| You know we got lost on the way | |
| Come save us a runaway train going insane | |
| How do we, how do we not fade? | |
| How do we, how do we not fade away? | |
| How do we, how do we oh? | |
| Into the wild | |
| How are we leaving, leaving, (9) | into the |
| wild? | |
| How are we leaving, leaving, leaving into the wild? | |
| How are we leaving, leaving, leaving into the wild? | |
| How are we leaving leaving? | |
| | |



- 1. past
- 2. light
- 3. lost
- 4. leaving
- 5. believe
- 6. more
- 7. there
- 8. hang
- 9. leaving

Fill in the gaps