

Fill in the gaps

| Are we on the (1) side? | | |
|--|--|--|
| Say oh no, the past gone away | | |
| No, we're so (2) in the dark of our hearts | | |
| That oh no, there's no (3) on there | | |
| No oh, no oh | | |
| One, two, three, four | | |
| Somebody left the (4) open | | |
| You (5) we got (6) on the way | | |
| (7) (8) us a (9) | | |
| (10) going insane | | |
| How do we, how do we not fade? | | |
| How do we, how do we not fade away? | | |
| How do we, how do we oh? | | |
| Into the wild | | |
| How are we leaving, leaving, (11) into the | | |
| wild? | | |
| How are we leaving leaving? | | |
| Oh please (12) me I'm more scared | | |
| (13) not | | |

| That on this isn't the way | | |
|---|-------------------|--|
| And (14) be | (15) I can | |
| (16) hang on | | |
| But oh I'll wait till I break, yeah, yeah | | |
| Somebody (17) the gate open | | |
| You know we got (18) | on the way | |
| Come save us a runaway (19) | going insane | |
| How do we, how do we not fade? | | |
| How do we, how do we not fade away? | | |
| How do we, how do we oh? | | |
| (20) the wild | | |
| How are we leaving, leaving, | (21) | |
| (22) the wild? | | |
| How are we leaving, leaving, leavir | ng into the wild? | |
| How are we leaving, leaving, leavir | ng into the wild? | |
| How are we (23) | (24) | |
| leaving? | | |
| | | |



1. lonely

- 2. lost
- 3. light
- 4. gate
- 5. know
- 6. lost
- 7. Come
- 8. save
- 9. runaway
- 10. train
- 11. leaving
- 12. believe
- 13. than
- 14. please
- 15. there
- 16. barely
- 17. left
- 18. lost
- 19. train
- 20. Into
- 21. leaving
- 22. into
- 23. leaving
- 24. leaving

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