



Fill in the gaps

Shame by Robbie Williams & Gary Barlow

Well there's three versions of this story
Mine and yours and then the truth
And we can put it down to circumstance
Our childhood then our youth
Out of some (1)_____ gain
I wanted you to feel my pain
But it came (2)_____ return to sender
I read your mind and tried to call
My (3)_____ could fill the Albert Hall
Is this the sound of sweet surrender?
What a shame we never listened
I told you through the television
And all that went away was the price we paid
People spend a lifetime this way
Oh, what a shame
So I got busy throwing everybody
(4)_____ the bus
And with your poster 30 foot high at the back of Toys-R-Us
I wrote a letter in my mind
But the words were so unkind
About a man I can't remember
I don't recall the reasons why
I must have meant them at the time
Is this the sound of sweet surrender?

What a shame we (5)_____ listened
I told you through the television
And all that went away was the (6)_____ we paid
People spend a lifetime this way
And that's how (7)_____ stay
Oh, what a shame
(8)_____ come easy, when they're true
Words come easy, when they're true
So I got busy throwing everybody underneath the bus
And with your poster 30 foot (9)_____ at the back of
Toys-R-Us
Now we can put it down to circumstance
Our childhood then our youth.
What a shame we (10)_____ listened
I told you through the television
And all that went away was the price we paid
People spend a lifetime this way
And that's how they stay
People spend a lifetime this way
Oh, what a shame
What a shame
Such a shame, what a shame



Fill in the gaps

Answer

1. sentimental
2. back
3. tears
4. underneath
5. never
6. price
7. they
8. Words
9. high
10. never