Global concepts by Robert DeLong

Fill in the gaps

| I think it burns my sense of truth |
|---|
| To hear me shouting at my youth |
| I need a way to sort it out |
| After I die, I'll reawake |
| Redefine what was at stake |
| (1) the hindsight of a god |
| I'll see the people that I use |
| See the substance I abuse |
| The ugly (2) that I lived |
| Did I make money? Was I proud? |
| Did I play my songs too loud? |
| Did I leave my life to chance |
| Or did I make you fu***g dance? |
| Symmetry exists only in our mind |
| Our brain is shaping squares |
| So I woke up with entropy defined |
| But the forms still (3) there, in my head |
| I'll see the (4) that I use |
| See the substance I abuse |
| The ugly places that I lived |
| Did I make money? Was I proud? |
| Did I play my songs too loud? |
| |

| Did I leave my life to chance |
|--|
| Or did I (5) you fu***ng dance? |
| Global concepts uncommon the world round |
| But we (6) a mortal frame |
| That if you can hear reacts to every sound |
| But no two people move the same |
| I think it burns my sense of truth |
| To (7) me shouting at my youth |
| I need a way to sort it out |
| After I die, I'll re-awake |
| (8) was at stake |
| From the hindsight of a god |
| I'll see the people that I use |
| See the substance I abuse |
| The ugly places that I lived |
| Did I make money? Was I proud? |
| Did I play my songs too loud? |
| Did I leave my (10) to chance |
| Or did I make you fu***ng dance? |



- 1. From
- 2. places
- 3. linger
- 4. people
- 5. make
- 6. share
- 7. hear
- 8. Redefine
- 9. what
- 10. life

Fill in the gaps

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