



## Fill in the gaps

### Hips don't lie by Shakira

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I never really (1)\_\_\_\_\_ that she could (2)\_\_\_\_\_ (3)\_\_\_\_\_ this

She makes a man wants to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby (4)\_\_\_\_\_ you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my (5)\_\_\_\_\_ don't lie

And I'm starting to (6)\_\_\_\_\_ it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see (7)\_\_\_\_\_ body moving

And it's driving me crazy

And I didn't have the slightest idea

Until I saw you dancing

And when you walk up on the dance floor

Nobody (8)\_\_\_\_\_ ignore the way you move your body, girl

And everything's so unexpected

The way you right and left it

So you can keep on taking it

I never really knew that she (9)\_\_\_\_\_ dance (10)\_\_\_\_\_ this

She makes a man want to speak Spanish



## Fill in the gaps

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh (11)\_\_\_\_\_ when you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I am starting to feel you boy

Come on (12)\_\_\_\_\_ go, (13)\_\_\_\_\_ slow

Don't you see (14)\_\_\_\_\_ <em>así es perfecto</em>

Oh I know I am on tonight

My hips don't lie

And I am starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

-Shakira, Shakira-

Oh boy, I can see your body moving

Half animal, half man

I don't, don't really know what I'm doing

But you seem to have a plan

My will and self restraint

Have come to fail now, (15)\_\_\_\_\_ now

See, I am doing what I can, but I can't so you know

That's a bit too hard to explain

<em>Baila en la calle de noche

Baila en la (16)\_\_\_\_\_ de día

Baila en la calle de noche

Baila en la (17)\_\_\_\_\_ de día</em>

I never really knew (18)\_\_\_\_\_ she could dance like this



## Fill in the gaps

She makes a man want to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You (19)\_\_\_\_\_ you got me hypnotized

So be wise and keep on

Reading the signs of my body

<em>Señorita</em>, feel the conga, let me see your move

Like you (20)\_\_\_\_\_ from Colombia

<em>Mira en Barranquilla se baila así,</em> say it!<em>

Mira en (21)\_\_\_\_\_ se (22)\_\_\_\_\_ así</em>

She's so (23)\_\_\_\_\_ every man's fantasy

A refugee like me back with The Fugees

from a third world country

I go back like when Tupac carried crates

For (24)\_\_\_\_\_ Hump

I need a whole club dizzy

Why the CIA wanna (25)\_\_\_\_\_ us?

Colombians and Haitians

I ain't guilty, it's a musical transaction

No (26)\_\_\_\_\_ do we (27)\_\_\_\_\_ ropes

Refugees run the seas

Because we own our own boats

I'm on tonight, my hips don't lie

And I'm starting to feel you boy

Come on let's go, real slow

Baby, like this is <em>perfecto</em>

Oh, you know I am on tonight

And my hips don't lie

And I am starting to feel it's right



The attraction, the tension

Baby, like (28)\_\_\_\_\_ is perfection

No fighting

No fighting

**Fill in the gaps**



## Fill in the gaps

### Answer

1. knew
2. dance
3. like
4. when
5. hips
6. feel
7. your
8. cannot
9. could
10. like
11. baby
12. lets
13. real
14. baby
15. fail
16. calle
17. calle
18. that
19. know
20. come
21. Barranquilla
22. baila
23. sexy
24. Humpty
25. watch
26. more
27. snatch
28. this