SUB inglés

Fill in the gaps

Existentialism on Prom Night by Straylight Run

| When the sun came up | sad and delicate |
|--|---|
| we were sleeping in | or loud and out of key |
| sunk inside our blankets | sing me anything |
| sprawled across the bed | we're glad for what we've got |
| and we were dreaming | done with what we've lost |
| (1) are moments when I know it ends | our whole lives laid out right in front of us |
| and the world revolves around us | Sing like you think no one's listening |
| and we're (2) it | you would kill for (6) |
| keeping it all (3) | just a little bit |
| this delicate balance | just a little bit |
| vulnerable, all knowing | you would, you would |
| Sing like you think no one's listening | Sing like you think no one's listening |
| you would kill for this | you (7) kill for this |
| just a (4) bit | just a (8) bit |
| just a little bit | just a little bit |
| you would kill for this | you would, you would |
| Sing like you think no one's listening | Sing me something soft |
| you would kill for (5) | sad and delicate |
| just a little bit | or loud and out of key |
| just a little bit | (9) me anything |
| you would, you would | |
| Sing me something soft | |



- 1. There
- 2. keeping
- 3. going
- 4. little
- 5. this
- 6. this
- 7. would
- 8. little
- 9. sing

Fill in the gaps