

## Fill in the gaps

I'm not saying it was your (1)	True
Although you (2) have done more	She'
Oh you're so naive yet so	And
How could this have been done	askin
Your such a smiling sweetheart	True
Oh and your sweet and pretty face	She'
In such an ugly way	So h
Something so beautiful	By s
That everytime I look inside	Oh y
I know (3) she knows that I'm not fond of asking	(9)_
True or false it may be	Som
She's still out to get me	And
I know that she knows that I'm not fond of asking	l kno
True or false it may be	True
She's still out to get me	she's
I may say it was your fault	And
Because I know you could have done more	True
Oh you're so naive yet so	she's
How could (4) be done	Just
Your such a smiling sweetheart	Just
Oh and your sweet and pretty (5)	Hold
In such an ugly way	(bis :
something so beautiful	Just
That everytime I look inside	
I know that she knows that I'm not (6) of asking	

e or false it may be e's still out to get me d I know that she knows that I'm not (7)\_\_\_\_\_ of ng e or false it may be e's still out to get me how could this be done such a smiling sweetheart you're so (8)\_\_\_\_\_ yet so \_ an ugly thing neone so beautiful everytime you're on his side ... ow she knows that I'm not fond of asking e or false it maybe s (10)\_\_\_\_\_ out to get me I know she knows that I'm not fond of asking e or false it maybe 's still out to get me don't let me down don't let me down d on to your kite x2) don't let me down



- 1. fault
- 2. could
- 3. that
- 4. this
- 5. face
- 6. fond
- 7. fond
- 8. naive
- 9. Such
- 10. still

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