

When you are close to me, I shiver (bis)

## Fill in the gaps

| You grip (1) (2) around my                       | Oh dear, you're dear to me          |
|--|-------------------------------------|
| (3)  | (6) check your clothing at the door |
| -Hands around my throat-                         | And who you're supposed to be       |
| And you strip the buttons off my coat            | You always leave me wanting more    |
| -Buttons off my coat-                            | Oh dear, you're dear to me          |
| And I choose the methods I do best               | Shall we get intimate again?        |
| -Methods I do best-                              | Oh dear, you're dear to me          |
| And the thump thump, that thumping in your chest | Shall we get intimate again?        |
| When you are close to me, I (4) (bis)            | Shall we get (7) again?             |
| You leave these marks upon my neck               | Shall we get intimate again?        |
| -Marks upon my neck-                             | -I think so, I think so-            |
| And I (5) there, I know but I still check        | Shall we get intimate again?        |
| -I still check-                                  | Oh dear, you're (8) to me           |
| And the thump thump, that thumping in my chest   | When you are (9) to me, I (10)      |
| -thumping in my chest-                           | (bis)                               |
| As I lose the feeling in my fingertips           |                                     |



- 1. your
- 2. hands
- 3. throat
- 4. shiver
- 5. still
- 6. Please
- 7. intimate
- 8. dear
- 9. close
- 10. shiver

## Fill in the gaps