

## Fill in the gaps

You (1) your hands around my throat Oh dear, you're dear to me Please (4)\_\_\_\_\_ your clothing at the door -Hands around my throat-And you strip the buttons off my coat And who you're (5)\_\_\_\_\_ to be You (6)\_\_\_\_\_ leave me wanting more -Buttons off my coat-And I choose the methods I do best Oh dear, you're dear to me -Methods I do best-Shall we get intimate again? And the thump thump, (2)\_\_\_\_\_ (3)\_ Oh dear, you're dear to me in your chest Shall we get intimate again? When you are close to me, I shiver (bis) Shall we get intimate again? You leave these marks upon my neck Shall we get intimate again? -Marks upon my neck--I (7)\_\_\_\_\_ so, I think so-(8)\_\_\_\_\_ we get intimate again? And I still there, I know but I still check -I still check-Oh dear, you're dear to me And the thump thump, that thumping in my chest When you are (9)\_\_\_\_\_ to me, I shiver (bis) -thumping in my chest-As I lose the feeling in my fingertips

When you are close to me, I shiver (bis)



- 1. grip
- 2. that
- 3. thumping
- 4. check
- 5. supposed
- 6. always
- 7. think
- 8. Shall
- 9. close

## Fill in the gaps