



## Fill in the gaps

### Leave It All To Me by Miranda Cosgrove & Drake Bell

(In five, four, three, two)

I know, you see

Somehow the world will (1)\_\_\_\_\_ for me

And be so wonderful

Live life, breathe air

I know somehow we're gonna get there

And feel so wonderful

I will (2)\_\_\_\_\_ you change your mind

These things happen all the time

And it's all real

I'm telling you just how I feel so

Wake up the (3)\_\_\_\_\_ of my nation

It's your time to be

There's no (4)\_\_\_\_\_ unless you take one

And it's time to see

The (5)\_\_\_\_\_ (6)\_\_\_\_\_ of every situation

Some (7)\_\_\_\_\_ are meant to be

So give your best and leave the rest to me

I know

It's time

To raise the hand (8)\_\_\_\_\_ draws the line

And be so wonderful

Golden sunshine

I know somehow (9)\_\_\_\_\_ be mine

And (10)\_\_\_\_\_ so wonderful

Show what you can become

There's a dream in everyone

And it's all real

I'm (11)\_\_\_\_\_ you just how I feel

So wake up the (12)\_\_\_\_\_ of my nation

It's your time to be

There's no (13)\_\_\_\_\_ unless you take one

And the time to see

The (14)\_\_\_\_\_ (15)\_\_\_\_\_ of

(16)\_\_\_\_\_ situation

Some things are meant to be

So give your best and leave the (17)\_\_\_\_\_ to me

Leave it all to me (leave it all to me)

So make it (18)\_\_\_\_\_ (maybe you're right)

And see it through (you gotta)

You know you won't be free until you

Wake up the (19)\_\_\_\_\_ of my nation

It's your time to be

There's no chance unless you (20)\_\_\_\_\_ one

And the time to see

The (21)\_\_\_\_\_ side of every situation

Some (22)\_\_\_\_\_ are (23)\_\_\_\_\_ to be

So give it your best and (24)\_\_\_\_\_ the (25)\_\_\_\_\_ to me

Leave it all to me (leave it all to me)

Leave it all to me

Just leave it all to me



## Fill in the gaps

### Answer

1. change
2. make
3. members
4. chance
5. brighter
6. side
7. things
8. that
9. gonna
10. feel
11. telling
12. members
13. chance
14. brighter
15. side
16. every
17. rest
18. right
19. members
20. take
21. brighter
22. things
23. meant
24. leave
25. rest