

Fill in the gaps

| | Ready for the knock on my door |
|--|--------------------------------------|
| want a (1) show | 5:15 and not a (10) more |
| Guess that'll have to do | Ready for the (11) on my shore |
| Jp all night, baby I'm in you | And at 5:16 if you're not with me |
| Outta Tylenol | You can catch me in the (12) city |
| Head still aches | I never knew you (13) (14) much to |
| Got enough strength | me |
| To flip a pancake | Until 5:15 |
| Got the luggage packed | (Na na na na) |
| Vaiting by the front | (Na na na na) |
| Quarter after 5 | (Na na na na) |
| t's already 1 | (Na na na na na) |
| 'll say it one (2) time | At 5:15 |
| Valking out the door at 4:59 | Ready for the (15) on my door |
| 5:15 and not a minute more | 5:15 not a minute more |
| Ready for the knock on my door | Ready for the waves on my shore |
| 5:15 and not a (3) more | And at (16) if you're not (17) me |
| Ready for the waves on my shore | You can (18) me in the next city |
| And at 5:16, if you're not with me | Never knew you (19) (20) much to |
| ou can catch me in the (4) city | me |
| Never knew you meant (5) much to me | I won't (21) (22) minute, no |
| Jntil 5:15 | When the (23) are at my shore |
| think I've (6) dumb | (Ready for the (24) on my shore) |
| Sick on puppy love | And at 5:16 if you're not with me |
| Vanna break out | You can catch me in the next city |
| Think I've had enough | Never knew you meant that much to me |
| The walls are caving in | Until |
| And my thick skin, is feeling (7) thin | Five |
| ou've found your way (8) in | (Oohh) |
| Never thought in May | I won't wait for you |
| When we came to June | (Ohh ohh) |
| would feel this way about you | At 5:15 |
| But I'll say it one last time | (Hmm) |
| Valking out the door at 4:59 | Hey |
| 5:15 and not a (9) more | |

SUB inglés

1. talk

- 2. last
- 3. minute
- 4. next
- 5. that
- 6. gone
- 7. kinda
- 8. back
- 9. minute
- 10. minute
- 11. waves
- 12. next
- 13. meant
- 14. that
- 15. knock
- 16. 5:16
- 17. with
- 18. catch
- 19. meant
- 20. that
- 21. wait
- 22. another
- 23. waves
- 24. waves

Fill in the gaps