

Fill in the gaps

Now the party's over, I'm so tired	
then I see you coming out of nowhere	
much communication in a motion	
without (1)	$_{-}$ or a notion
Avalon	
When the samba takes you out of nowhere	
and the background's (2)	out of focus
yes the picture's changing (3)	moment
and (4) destination, you don't	(5) it
Avalon	
When you (6) the	ere's no holding
would you (7) me (8)	out of nowhere
Avalon	
Avalon	

...



- 1. conversation
- 2. fading
- 3. every
- 4. your
- 5. know
- 6. bossanova
- 7. have
- 8. dancing

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