



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ (2)_____ the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (3)_____ of my (4)_____ is so hard!
I (5)_____ a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (6)_____ away from me!
You know, I don't (7)_____ this stuff amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (8)_____ you Betty
And Betty, when you call me
You can (9)_____ me AI
A man (10)_____ down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my (11)_____ are so long!
Where's my (12)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, (13)_____ bat-faced girl
All along, along

There (14)_____ incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (15)_____ you Betty
And Betty, (16)_____ you call me
You can (17)_____ me AI
Call me AI
A man walks (18)_____ the street
It's a street in a strange world
Maybe it's the (19)_____ World
Maybe it's his first time around
He doesn't (20)_____ the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (21)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long (22)_____ pal
I can call you Betty
And Betty, when you (23)_____ me
You can call me AI
You can (24)_____ me AI
...



Answer

1. walks
2. down
3. rest
4. life
5. need
6. mutts
7. find
8. call
9. call
10. walks
11. nights
12. wife
13. little
14. were
15. call
16. when
17. call
18. down
19. Third
20. speak
21. looks
22. lost
23. call
24. call

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