

All along, along

Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street	There (13) (14) and
He says, Why am I soft in the middle now?	accidents
Why am I soft in the middle?	There were hints and allegations
When the rest of my life is so hard!	If you'll be my bodyguard
need a photo-opportunity	I can be your long lost pal
(1) a (2) at redemption	I can call you Betty
Don't (3) to end up a cartoon	And Betty, when you (15) me
n a (4) graveyard	You can (16) me Al
Bonedigger, Bonedigger,	Call me Al
Dogs in the moonlight	A man (17) down the street
Far away, my well-lit door	It's a street in a strange world
Mr. Beerbelly, Beerbelly	Maybe it's the Third World
Get these mutts (5) from me!	Maybe it's his first time around
You know, I don't find this (6)	He doesn't (18) the language
(7) anymore	He holds no currency
f you'll be my bodyguard	He is a foreign man
can be your long lost pal	He is (19) by the sound, sound
can (8) you Betty	Cattle in the marketplace
And Betty, (9) you call me	Scatterlings and orphanages
You can call me Al	He looks around, around
A man (10) down the street	He (20) angels in the architecture
He says, Why am I short of attention?	Spinning in infinity
Got a short little span of attention	He says, Amen! and Hallelujah!
And whoa, my nights are so long!	If you'll be my bodyguard
Where's my wife and family?	I can be your long lost pal
What if I die here?	I can call you Betty
Who'll be my role-model?	And Betty, when you call me
Now (11) my role-model is	You can call me Al
Gone, gone	You can call me Al
He (12) back down the alley	
Nith some roly-poly, little bat-faced girl	



Fill in the gaps

- 1. want
- 2. shot
- 3. want
- 4. cartoon
- 5. away
- 6. stuff
- 7. amusing
- 8. call
- 9. when
- 10. walks
- 11. that
- 12. ducked
- 13. were
- 14. incidents
- 15. call
- 16. call
- 17. walks
- 18. speak
- 19. surrounded
- 20. sees