

Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks (1) the street	There were incidents and accidents
He says, Why am I soft in the middle now?	There were hints and allegations
Why am I (2) in the middle?	If you'll be my bodyguard
When the rest of my (3) is so hard!	I can be your long lost pal
I (4) a photo-opportunity	I can (18) you Betty
I want a shot at redemption	And Betty, when you call me
Don't want to end up a cartoon	You can (19) me Al
In a cartoon graveyard	Call me Al
Bonedigger, Bonedigger,	A man (20) down the street
Dogs in the moonlight	It's a street in a strange world
Far away, my well-lit door	Maybe it's the (21) World
Mr. Beerbelly, Beerbelly	Maybe it's his (22) time around
Get these (5) (6) (7) me!	He doesn't speak the language
You know, I don't find this stuff amusing anymore	He holds no currency
If you'll be my bodyguard	He is a foreign man
I can be your (8) lost pal	He is (23) by the sound, sound
I can (9) you Betty	Cattle in the marketplace
And Betty, (10) you (11) me	Scatterlings and orphanages
You can (12) me Al	He (24) around, around
A man walks (13) the street	He (25) angels in the architecture
He says, Why am I short of attention?	Spinning in infinity
Got a short little (14) of attention	He says, Amen! and Hallelujah!
And whoa, my (15) are so long!	If you'll be my bodyguard
Where's my wife and family?	I can be (26) long (27) pal
What if I die here?	I can (28) you Betty
Who'll be my role-model?	And Betty, when you call me
Now that my role-model is	You can call me Al
Gone, gone	You can (29) me Al
He ducked (16) the alley	
With some roly-poly, little bat-faced girl	
All along, along	

1. down

- 2. soft
- 3. life
- 4. need
- 5. mutts
- 6. away
- 7. from
- 8. long
- 9. call
- 10. when
- 11. call
- 12. call
- 13. down
- 14. span
- 15. nights
- 16. back
- 17. down
- 18. call
- 19. call
- 20. walks
- 21. Third
- 22. first
- 23. surrounded
- 24. looks
- 25. sees
- 26. your
- 27. lost
- 28. call
- 29. call

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