

Fill in the gaps

On a	morning	irom a bogar	t movie				
in a (1)		\	where they turn (2)			_ time	
you	go	(3)			through	the	
(4)		_ like peter l	orre				
contemplating a crime							
she comes out of the sun in a silk dress running							
like a watercolour in the rain							
don't bother asking for explanations							
she'll just tell you that she came							
in the year of the cat.							
She doesn't give you (5) for questions							
as she locks up your arm in hers							
and y	ou (6)		'till your	sense o	f which dire	ection	
comp	letely dis	appears					
by the blue tiled walls near the market stalls							
there'	s a hidde	en door she le	eads you	to			
these days, she says, i (7) my life							
just lil	ke a rive	r running thro	ugh				

the year of the cat						
She looks at you so cooly						
and her (8) shine like the moon in the sea						
she comes in incense and patchouli						
so you take her, to find what's waiting inside						
the year of the cat.						
Well morning comes and you're still with her						
and the bus and the tourists are gone						
and you've thrown away the choice and lost your ticket						
so you have to stay on						
but the drum-beat strains of the night remain						
in the rhythm of the new-born day						
you (9) sometime you're bound to leave her						
but for now you're going to stay						
in the year of the cat.						



1. country

- 2. back
- 3. strolling
- 4. crowd
- 5. time
- 6. follow
- 7. feel
- 8. eyes
- 9. know

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