

Fill in the gaps

On a morning from a bo	ogart movie	
in a (1)	where they turn back time	
you go strolling through	the crowd (2)	peter lorre
contemplating a crime		
she comes out of the su	un in a silk dress rui	nning
like a watercolour in the	e rain	
don't (3)	_ (4)	_ for explanations
she'll just tell you that s	he came	
in the year of the cat.		
She doesn't give you tir	ne for questions	
as she (5)	up your arm in her	rs
and you (6)	'till your sense	of which direction
completely disappears		
by the blue tiled walls n	ear the market stall	s
there's a hidden door sl	he leads you to	
these days, she says, i	feel my life	
just like a river running	through	

the (7) of the cat		
She looks at you so cooly		
and her eyes shine like the moon in the sea		
she comes in incense and patchouli		
so you take her, to find what's (8) inside		
the year of the cat.		
Well morning (9) and you're still with her		
and the bus and the tourists are gone		
and you've thrown away the choice and lost your ticket		
so you have to stay on		
but the drum-beat strains of the night remain		
in the rhythm of the new-born day		
you know sometime you're bound to leave her		
but for now you're going to stay		
in the year of the cat.		



1. country

- 2. like
- 3. bother
- 4. asking
- 5. locks
- 6. follow
- 7. year
- 8. waiting
- 9. comes

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