

## Fill in the gaps

Now ain't it strange that I feel like Philby,	Now ain't it funny (4) I feel (5) Philby,
There's a stranger in my soul,	A stranger on a foreign shore,
I'm lost in transit in a lonesome city,	I've got my plans and I must move quickly,
I can't come in from the cold,	There's a knock upon the door,
I'm deep in (1) on a secret mission,	Still in transit and I'm close to danger,
Contact's broken down,	My cover can't be blown,
Time drags by, I'm above suspicion,	It's getting strange and it's getting crazy,
There's a voice on the telephone	Tell me, what is going on?
Yeah, yeah, yeah.	Yeah, yeah, yeah.
Yeah, yeah, yeah.	Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,	Four o'clock and nothing's moving,
Contact's never gonna show,	Six o'clock and the daylight's stirring,
I've got a code (2) can't be broken,	A Morning comes, must be moving on.
My eyes never seem to close,	All night long my mind's been burning,
Well, I'm standing here in the silent city,	Makes me feel (6) a long, long way from home,
Shadows falling down,	Now ain't it (7) that I feel like Philby,
I'm (3) but I don't need pity,	There's a stranger in my (8)
The night's gonna burn on slow.	I'm lost in transit in a lonesome city
Yeah, yeah, yeah.	I can't come in from the cold
Yeah, yeah, yeah.	



- 1. action
- 2. which
- 3. disconnected
- 4. that
- 5. like
- 6. such
- 7. strange
- 8. soul

## Fill in the gaps