

Fill in the gaps

When the Cotillion arrived	State of the art
We (1) out the television	[By use of a computer]
Model D 575	State of the art
Has custom (2) presets	Now we don't want to go out
And Harmony-Plus in addition	When we (12) spend the night at (13)
When the Cotillion arrived	with the
We get (3) half-dozen beats to choose from	Cotillion
So now we can pretend	Invite the (14) around
That there's an (4) in the loungeroom	Start the bossanova (15) and (16)
I put the Genie Bass on	(17) the living
So my left (5) can play the choir	to the kitchen
With 16ft Diapason	Enjoy the state of the art
And Lowrey's patented Orchestral Symphonizer	The Magic (18) Piano (19) is
Banjo's (6) on repeat	astounding
The (7) (8) to play but they'll have to be	even better than the real thing
patient	State of the art
The wife can't (9) her feet	(Hold the phone, it's so)
It's a genuine home (11)	[Computer (20) tone colour]
revelation	State of the art
State of the art	[The marriage of (21) to computers is
(Hold the phone, it's so)	(22) natural]
State of the art	(Oh my god, it's so)
[Listen to the difference!]	State of the art
(Oh my god, it's so)	[It is time to hear the results]

- 1. threw
- 2. flute
- 3. three
- 4. orchestra
- 5. hand
- 6. great
- 7. kids
- 8. want
- 9. help
- 10. tapping
- 11. entertainment
- 12. could
- 13. home
- 14. neighbours
- 15. beat
- 16. limbo
- 17. from
- 18. Swing
- 19. really
- 20. controlled
- 21. music
- 22. quite

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