

Fill in the gaps

| When the Cotillion arrived | State of the art |
|--|---|
| We threw out the television | [By use of a computer] |
| Model D 575 | State of the art |
| Has custom flute presets | Now we don't want to go out |
| And Harmony-Plus in addition | When we could spend the night at home (6) the |
| When the (1) arrived | Cotillion |
| We get three half-dozen beats to choose from | Invite the neighbours around |
| So now we can pretend | Start the bossanova beat and limbo (7) the living |
| That there's an orchestra in the loungeroom | to the kitchen |
| I put the Genie Bass on | Enjoy the state of the art |
| So my left (2) can play the choir | The Magic Swing Piano really is astounding |
| With 16ft Diapason | even better than the real thing |
| And Lowrey's patented Orchestral Symphonizer | State of the art |
| Banjo's great on repeat | (Hold the phone, it's so) |
| The (3) want to play but they'll (4) to be | [Computer controlled (8) colour] |
| patient | State of the art |
| The (5) can't help tapping her feet | [The marriage of (9) to computers is quite |
| It's a genuine home entertainment revelation | natural] |
| State of the art | (Oh my god, it's so) |
| (Hold the phone, it's so) | State of the art |
| State of the art | [It is time to hear the results] |
| [Listen to the difference!] | |
| (Oh my god, it's so) | |
| | |



- 1. Cotillion
- 2. hand
- 3. kids
- 4. have
- 5. wife
- 6. with
- 7. from
- 8. tone
- 9. music

Fill in the gaps