

Fill in the gaps

| I did my best to notice | Are we human or are we dancers? |
|--|---|
| When the call came (1) the line | My (13) is vital, my (14) are cold |
| Up to the platform of surrender | And I'm on my (15) (16) for |
| I was brought but I was kind | the answer |
| And sometimes I get nervous | Are we human or are we dancers? |
| When I see an open door | Will your (17) be alright |
| Close (2) eyes, clear (3) heart | When you dream of home tonight? |
| Cut the cord | There is no message we're receiving |
| Are we (4) or are we dancers? | Let me know, is your heart still beating? |
| My (5) is vital, my (6) are cold | Are we human or are we dancers? |
| And I'm on my knees (7) for the answer | My (18) is vital, my (19) are cold |
| Are we human or are we dancers? | And I'm on my (20) looking for the answer |
| Pay my respects to (8) and virtue | You've gotta let me know |
| Send my (9) to good | Are we (21) or are we dancers? |
| Give my regards to soul and romance | My (22) is vital, my hands are cold |
| They (10) did the best they could | And I'm on my (23) looking for the answer |
| And so (11) to devotion | Are we (24) or are we dancers? |
| You taught me everything I know | Are we human or are we dancers? |
| Wave goodbye, (12) me well | Are we human or are we dancers? |
| You've gotta let me go | |



1. down

- 2. your
- 3. your
- 4. human
- 5. sign
- 6. hands
- 7. looking
- 8. grace
- 9. condolences
- 10. always
- 11. long
- 12. wish
- 13. sign
- 14. hands
- 15. knees
- 16. looking
- 17. system
- 18. sign
- 19. hands
- 20. knees
- 21. human
- 22. sign
- 23. knees
- 24. human

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