



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's music and there's people  
And they're young and alive  
Driving in your car  
I never (1)\_\_\_\_\_ (2)\_\_\_\_\_ to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I (3)\_\_\_\_\_ to see people  
And I (4)\_\_\_\_\_ to see life  
Driving in your car  
Oh, (5)\_\_\_\_\_ don't drop me home  
Because it's not my home, it's their home  
And I'm welcome no more  
And if a double-decker bus (6)\_\_\_\_\_  
(7)\_\_\_\_\_ us  
To die by (8)\_\_\_\_\_ side is such a heavenly way to die  
And if a ten-ton (9)\_\_\_\_\_ (10)\_\_\_\_\_ the  
(11)\_\_\_\_\_ of us  
To die by (12)\_\_\_\_\_ side, well, the pleasure, the  
(13)\_\_\_\_\_ is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the darkened underpass  
I thought, oh, God, my chance has come at last  
But then a strange fear (14)\_\_\_\_\_ me and I  
(15)\_\_\_\_\_ couldn't ask  
Take me out tonight  
Oh, (16)\_\_\_\_\_ me anywhere  
I don't care, I don't care, I don't care  
Driving in your car  
I never never want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus (17)\_\_\_\_\_ into us  
To die by your side is such a (18)\_\_\_\_\_ way to  
die  
And if a ten-ton truck (19)\_\_\_\_\_ the (20)\_\_\_\_\_ of  
us  
To die by your side, well, the pleasure, the privilege is mine  
Oh, there is a (21)\_\_\_\_\_ and it never goes out  
There is a (22)\_\_\_\_\_ and it never (23)\_\_\_\_\_ out  
There is a light and it never (24)\_\_\_\_\_ out  
...



## Fill in the gaps

### Answer

1. never
2. want
3. want
4. want
5. please
6. crashes
7. into
8. your
9. truck
10. kills
11. both
12. your
13. privilege
14. gripped
15. just
16. take
17. crashes
18. heavenly
19. kills
20. both
21. light
22. light
23. goes
24. goes