

## Fill in the gaps

Rosemary, heaven (1) you in life	It took a life span with no cell mate
You're (2) with me	To find the (14) way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the smiling on the package	You're weightless, you are exotic
It's the (3) in the sand	You need something for which to care
It's the thought (4) moves you upwards	Sandy, why can't we look the other way?
Embracing me with two hands	Leave some shards under the belly
Right will (5) you places	Lay some grease inside my hand
Yeah maybe to the beach	It's a sentimental jury
When your friends (6) do (7) crying	And the makings of a good brand
Tell them now your pleasure's set (8) slow release	You've (15) to love me lightly
Hey wait	Yeah you come to (16) me tight
Great smile	Is this (17) ever lasting
Sensitive to fate, not denial	Or just shutters pass (18) the night?
But hey, who's on trial?	Rosemary, heaven restores you in life
It took a (9) (10) with no cell mate	I spent a life span with no cell mate
The long way back	The (19) way back
Sandy, why can't we look the other way?	Sandy, why can't we look the other way?
He speaks about travel	You're weightless, semi-erotic
Yeah we think about the land	You need someone to (20) you there
We smart like all peoples	Sandy, why can't we look the other way?
Feeling real tan	Why can't we (21) the other game?
I could take you places	Why can't we (23) look the (24) way?
Do you (11) a new man?	
Wipe the pollen from the faces	©INTERPOL MUSIC
Make revision to a (12) (13) you	
wait in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



## 1. restores

- 2. coming
- 3. faces
- 4. that
- 5. take
- 6. they
- 7. come
- 8. upon
- 9. life
- 10. span
- 11. need
- 12. dream
- 13. while
- 14. long
- 15. come
- 16. hold
- 17. motion
- 18. through
- 19. long
- 20. take
- 21. just
- 22. play
- 23. just
- 24. other

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