## SUB inglés

Getting into the swing

## Fill in the gaps

## I'd Rather Dance With You by Kings Of Convenience

| One two three, one two three                          | Getting into the swing                       |
|---|--|
| One two three, one two three, where are those arms?   | Getting into the swing                       |
| Out!  | Getting (6) the swing                        |
| I'd rather dance with you (1) talk with you           | Getting (7) the swing                        |
| So why don't we just move into the other room         | Getting into the swing                       |
| There's space for us to shake                         | Getting into the swing                       |
| And hey, I like this tune                             | Getting into the swing                       |
| Even if I could hear what you said                    | I'd rather dance (getting into the swing)    |
| I doubt my reply would be interesting for you to hear | I'd rather (8) than (getting into the swing) |
| Because I haven't read a single book all year         | Talk with you (getting into the swing)       |
| And the only film I saw                               | Getting into the                             |
| I didn't like it at all                               | I'd rather dance                             |
| I'd rather dance                                      | I'd rather dance than                        |
| I'd rather dance than talk with you                   | Talk with you                                |
| I'd rather dance                                      | I'd rather dance                             |
| I'd rather dance than talk with you                   | I'd rather dance than                        |
| I'd rather dance                                      | Talk with you                                |
| I'd rather dance than (2) with you                    | I'd rather dance                             |
| The music's too (3) and the noise (4)                 | I'd rather dance than                        |
| the crowd   | Talk with you                                |
| Increases the chance of misinterpretation             | I'd rather dance with you                    |
| So let your hips do the talking                       | I'd rather dance with you                    |
| I'll make you laugh by acting                         | I'd rather (9) with you                      |
| Like the guy who sings                                |  |
| And you'll make me smile                              |  |
| By really (5) into the swing                          |  |



- 1. than
- 2. talk
- 3. loud
- 4. from
- 5. getting
- 6. into
- 7. into
- 8. dance
- 9. dance

## Fill in the gaps