

But you really should know, I'd be good for you

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm (10) you
I've heard so much about you	But do you understand my (11) of view
I'm amazed, for I'm only an actress (a soldier)	Do you (12) what you hear
Nothing to shout (1) (one of the thousands)	What you see, and (13) you be
Only a girl on the air (defending the (2) he	Good for me too
loves)	I'm not (14) of a (15)
But when you act	night
The (3) you do affect us all	A frantic tumble, then a shy goodbye
But when you act	Creeping home before it gets too light
You take us away from the squalor of the real world	That's not the reason that I (16) your eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly (17) for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my (4) for my efforts here	And I (18) what I hear, what I see, and
tonight	(19) me
It seems crazy but you must believe	I would be (20) for you too
There's nothing calculated, nothing planned	I'm not talking of a hurried night
Please (5) me if I seem naive	A (21) tumble, (22) a sh
I (6) never want to force your hand	goodbye
But (7) understand, I'd be (8) for	Creeping (23) before it gets too light
you	That's not the (24) that I caught your eye
I don't always rush in like this	Which (has to) imply, I'd be good for you
Twenty (9) after saying hello	I'd be (25) good for you
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	



- 1. about
- 2. country
- 3. things
- 4. reward
- 5. forgive
- 6. would
- 7. please
- 8. good
- 9. seconds
- 10. boring
- 11. point
- 12. like
- 13. would
- 14. talking
- 15. hurried
- 16. caught
- 17. good
- 18. like
- 19. knowing
- 20. good
- 21. frantic
- 22. then
- 23. home
- 24. reason
- 25. surprisingly

Fill in the gaps