



## Fill in the gaps

### Real Gone by Sheryl Crow

I'm (1)\_\_\_\_\_ made  
But I (2)\_\_\_\_\_ Chevrolet  
My mama taught me (3)\_\_\_\_\_ (4)\_\_\_\_\_ right  
I was born in the South  
Sometimes I (5)\_\_\_\_\_ a big mouth  
When I see something (6)\_\_\_\_\_ I don't like  
I gotta say it  
We've been driving this road  
For a mighty long time  
Paying no mind to the signs  
Well, this neighborhood's changed  
It's all been rearranged  
We left that team somewhere behind  
Slow down  
You're gonna crash  
Baby you're a screaming  
It's a blast, blast, blast  
Look out babe, you've got (7)\_\_\_\_\_ blinders on  
Everybody's looking for a way to get real gone  
Real gone  
Real gone  
But there's a new cat in town  
He's got high-faded friends  
Thinks he's gonna (8)\_\_\_\_\_ history  
You think you know him so well  
Yeah, you (9)\_\_\_\_\_ he's so swell  
But he's (10)\_\_\_\_\_ perpetuating prophecy  
Come on now  
Slow down  
You're gonna crash  
Baby you're a screaming  
It's a blast, blast, blast  
Look out, you've got your blinders on

Everybody's (11)\_\_\_\_\_ for a way  
To get real gone  
Real gone  
Real gone  
Real gone  
(Uh)  
Well you can say what you want  
But you can't say it round here  
'Cause they'll catch you and (12)\_\_\_\_\_ you a whipping  
Well, I believe I was right  
When I (13)\_\_\_\_\_ you were wrong  
You didn't like the sound of that  
Now, did you  
Slow down  
You're gonna crash  
Baby you're a screaming  
It's a blast, blast, blast  
Look out, you've got your blinders on  
Everybody's (14)\_\_\_\_\_ for a way to get  
(15)\_\_\_\_\_ gone  
Well, here I come  
And I'm so not scared  
Got my pedal to the metal  
Got my hands in the air  
Look out, you (16)\_\_\_\_\_ your (17)\_\_\_\_\_  
off  
Everybody's looking for a way to get real gone  
Real gone  
Real gone  
(Uh)  
Real gone  
Real gone



Answer

1. American
2. like
3. wrong
4. from
5. have
6. that
7. your
8. change
9. think
10. just
11. looking
12. give
13. said
14. looking
15. real
16. take
17. blinders

Fill in the gaps