

If you were here beside me

Instead of in New York

If the curve of you was curved on me

I'd tell you that I loved you

Before I ever knew you

'Cause I loved the simple thought of you

If our hearts are never broken

And there's no joy in the mending

There's so much this hurt can teach us both

Though there's distance and there's silence

Your (1)\_\_\_\_\_ have never left me

They're the prayer that I say every day

Come on, come out

Come here, come here

Come on, come out

Come here, come here

Come on, come out

Come here, (2)\_\_\_\_\_ here

Come on, come out

Come here, come here

The long neon nights and the eek of the ocean

And the fire that was (3)\_\_\_\_\_ to spark

I miss it all

From the love to the lightning

And the lack of it snaps me in two

If you were here beside me

## Fill in the gaps

Instead of in New York

In the arms, you said you'd never leave

I'd tell you that it's simple

And it was only ever thus

There is nowhere else that I belong

Come on, come out

Come here, (4)\_\_\_\_\_ here

Come on, come out

Come here, come here

Come on, come out

Come here, (5)\_\_\_\_\_ here

Come on, (6)\_\_\_\_\_ out

Come here, come here

The long neon nights and the eek of the ocean

And the fire (7)\_\_\_\_\_ was starting to spark

I miss it all from the (8)\_\_\_\_\_ to the lightning

And the lack of it snaps me in two

Just give me a sign

There's an end and a beginning

To the quiet chaos driving me mad

The long neon nights

And the want of the ocean

And the fire (9)\_\_\_\_\_ is starting to go out



## Answ 1. words

- 2. come
- 3. starting
- 4. come
- 5. come
- 6. come
- 7. that
- 8. love
- 9. that

## Fill in the gaps