## Fill in the gaps

## Unwritten by Natasha Bedingfield

Release (4)\_\_\_\_\_ inhibitions I am unwritten can't read my mind I'm undefined Feel the rain on your skin I'm just beginning No one else can (5)\_\_\_\_\_ it for you The pen's in my hand Only you can let it in Ending unplanned No one else, no one else Staring at the blank page before you Can speak the (6)\_\_\_\_\_ on (7)\_\_\_\_\_ lips Open up the dirty window Drench yourself in words unspoken Let the sun illuminate the words that Live your (8)\_\_\_\_\_ with arms wide open You could not find Today is where your book begins Reaching for something in the distance The (9)\_\_\_\_\_ is (10)\_\_\_\_\_ unwritten So close you can almost taste it ... Release your inhibitions Staring at the blank page before you Open up the dirty window Feel the rain on (1)\_\_\_\_\_ skin No one else can feel it for you Let the sun illuminate the words that Only you can let it in You could not find Reaching for something in the distance No one else, no one else Can speak the words on your lips So close you can almost taste it Drench (2)\_\_\_\_\_ in words unspoken Release your inhibitions... Live your life with arms wide open Feel the rain on your skin Today is where your (3) \_\_\_\_\_ begins No one else can feel it for you The rest is still unwritten... Only you can let it in Oh oh... No one else, no one else I break tradition Can speak the words on your lips Sometimes my tries Drench yourself in words unspoken Are outside the lines Live your life with arms wide open We've been conditioned Today is where your book begins To not make mistakes The rest is still unwritten The rest is still unwritten But I can't live that way ... Staring at the blank page before you ... (The rest is still unwritten) Open up the dirty window Let the sun illuminate the words that ... You could not find Reaching for something in the distance So close you can almost taste it



- 1. your
- 2. yourself
- 3. book
- 4. your
- 5. feel
- 6. words
- 7. your
- 8. life
- 9. rest
- 10. still

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