

## Fill in the gaps

Green light, seven eleven	Up with the (15) and the (16)
You stop in for a pack of cigarettes	waves
You don't smoke, don't even want to	With satellite television
Hey now, I see you check your change	You can go anywhere
Dressed up like a car crash	Miami, New Orleans, London, Belfast and Berlin
The wheels are (1) but you're upside down	And if you listen I can't call
You say when he (2) you, you don't mind	And if you jump, you just (17) fall
Because (3) he hurts you, you feel alive	And if you shout I'll only hear you
Oh, now, Is (4) what it is?	If I (18) stay then the night (19)
Red lights, gray morning	give you up
You (5) out of a hole in the ground	Stay (20) the day would keep its trust
A (6) or a victim	If I could stay with the demons you drown
It depends on who's around	Stay with the spirit I found
You used to stay in to watch the adverts	Stay and the night would be enough
You (7) lip sync with the talk show hosts	(oh oh oh oh)
And if you look, you (8) through me	Three o'clock in the morning
And if you (9) it's not to me	It's quiet and there's no one around
And when I touch you, you don't (10) a thing	Just the bang and the clatter
If I could stay then the night would (11) you up	As an angel runs to the ground
Stay, and the day (12) keep its trust	Just the (21) and the clatter
Stay, and the (13) be enough	As an angel hits the ground
Faraway, so close	



## 1. turning

- 2. hits
- 3. when
- 4. that
- 5. stumble
- 6. vampire
- 7. could
- 8. look
- 9. talk
- 10. feel
- 11. give
- 12. would
- 13. night
- 14. would
- 15. static
- 16. radio
- 17. might
- 18. could
- 19. would
- 20. then
- 21. bang

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