

| Now I could lie, by (1)_ | side | |
|-----------------------------------|-----------------|--|
| Oh so (2) | for you | |
| Don't be low, catch the crows | | |
| We'll be right beside you too | | |
| Now all's a rage, it's a stage | | |
| It's a waste of time though | | |
| And your style, seems worth while | | |
| But this (3) | road has turned | |
| And you (4) | _ there | |
| Favorite day to dare | | |
| Vultures waiting | | |
| If you don't like me (5)_ | me | |
| Yeah, I don't know yeah | | |
| Yeah, I won't go yeah | | |
| Yeah, save it I'm okay, okay? | | |
| And in the sun a loaded gun | | |
| Makes for conversation | | |
| All the (6) | in denial | |
| It's too late for me to change | | |
| And you were unchanged | | |
| Nothing (7) | has changed | |
| I (8) fake | it | |
| | | |

Fill in the gaps

| lf you (9) h | nate me | |
|-------------------------------|-----------------|--|
| It does escape me | | |
| Yeah, I don't know yeah | | |
| Yeah, I won't go yeah | | |
| Yeah, save it I'm okay, okay? | | |
| Yeah, I won't play yeah | | |
| Yeah, go away yeah | | |
| Yeah, (10) it | I'm okay, okay? | |
| And you (11) | change | |
| Nothing more has changed | | |
| l (12) (13) | it | |
| If you still (14) | _ me | |
| lt (15) (16) | me | |
| Yeah, I don't know yeah | | |
| Yeah, I won't go yeah | | |
| Yeah, save it I'm okay, okay? | | |
| Yeah, I won't (17) yeah | | |
| Yeah, go (18) | yeah | |
| Yeah, save it I'm okay, okay? | | |
| | | |



- 1. your
- 2. ready
- 3. lonely
- 4. faded
- 5. satisfy
- 6. while
- 7. more
- 8. could
- 9. still
- 10. save
- 11. never
- 12. could
- 13. fake
- 14. hate
- 15. does
- 16. escape
- 17. play
- 18. away

Fill in the gaps